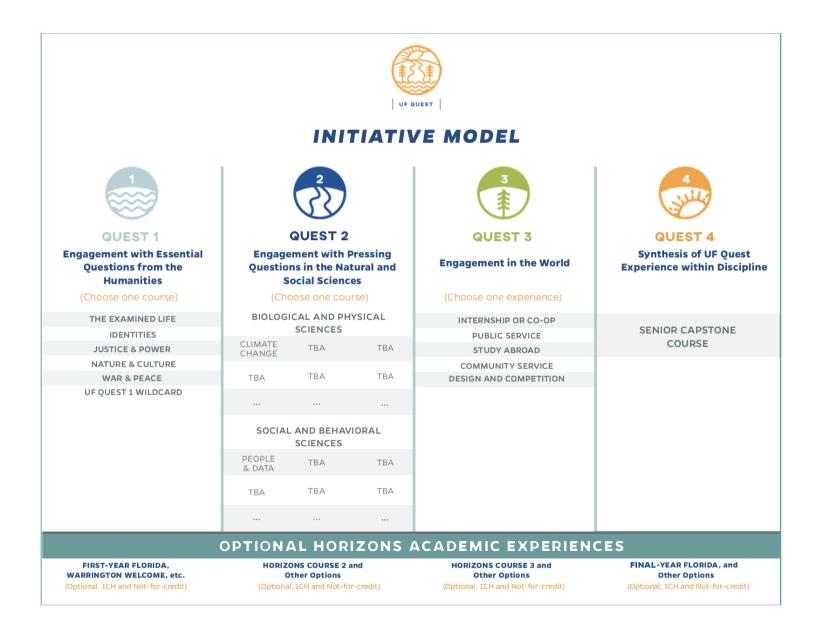
Status of UF Quest Development



Presentation to the Academic Policy Council of the Faculty Senate

March 27, 2019

Angela S. Lindner, Associate Provost for Undergraduate Affairs





Quest 1 is represented by the water we wade through before we embark on our path, the waves being a symbol of life not always going smoothly and the obstacles we may face.



Quest 2 depicts a nature trail, a symbol of guided exploration that leads to the sun - which is representative of student goals.



Quest 3 utilizes the tree as representation of the transition from the water to land as students explore and engage in the world beyond the classroom.



Quest 4 is represented by the sun that shines through the clouds - a symbol of emerging hope and the goals students aspire to reach.



QUEST 1 Engagement with Essential Questions from the

> Humanities (Choose one course)

THE EXAMINED LIFE

IDENTITIES JUSTICE & POWER NATURE & CULTURE WAR & PEACE UF QUEST 1 WILDCARD

- Introduces students to the expectations of college-level academics and techniques of self-reflection on their own learning and growth through engagement with essential questions from the humanities
- Our best teaching and most caring faculty will challenge students to answer the question, "What does it mean?"
- Faculty encouraged to incorporate active learning techniques
- Director: Dr. Andy Wolpert, <u>Wolpert@ufl.edu</u>

		•	Trial 2 Courses:
		**	Identity of Self From Classical Antiquity
		*	Medicine, Science and the Dawn of Reason
			The Literary Stewpot: Conversations and Arguments with Twentieth and
		·•·	Twenty-first Century Write
•	Spring 2019 Piloted Courses:	**	Law & Violence
	Race and Law in American Urban Planning	**	Race, Empire & Leisure in the Caribbean and United States
	 Place Making, Self-Making 	***	Fairy Tales and Identity
	What Is Madness? Africa and Euramerica	*	Lying and Deception
	 Medicine, Science, and the Dawn of Reason 	*	Cultural Animals: Morality and the limits of Nature and Culture
	European Experience: A Humanities Perspective	*	The Idea of Happiness
		*	Women and Religion in Popular American Literature
	 Places and Spaces 	*	Nature, Spirituality and Popular Culture
	Ethics and the Public Sphere	*	Humanities Disciplines through Writing
	Why Tell Stories?	*	Women and Religion in Popular American Literature
	Revolution and Reconciliation in American and South	5 🎄	Compassion and the Arts
	Africa	*	The Art of Identity & Health
	 Identity and Transformation in Fiction and Film 	- *	Life Well Played
	 What Is a Man? 		An Echo of the Invisible World: Exploring the Relationship between Music
	 Higher Education, Creative Reading, and the Examined 		& Spirituality
	Life		Autobiography in American Performance and Literature
	Elic	*	Before Columbus
		•••	Race and Law in the American City

Email from Student to UF Quest 1 Faculty



Hello Dr. Wegner,

I wanted to take a second to apologize for missing class on Tuesday. Though I don't like to make excuses for myself, there have been a lot of things piling up and weighing on my mental state since the end of January. It's truly been a challenge for me to sustain my level of consistency but its something I must work through like anything else. I felt the need to apologize to you because I do value my time in class, it does have importance to me, and I do wish to be present and engaged.

I must say, the lessons from your lectures so far have carried over into things I am experiencing. They have caused me to reevaluate situations and with thought, allowed me to be open to the acknowledgment of other perspectives. When it has felt like I must deem things evil, I have in time been able to "love" them as my enemies, instead seeking something to learn.

Wishing you a wonderful day. See you tomorrow, Dr. Wegner.



QUEST 2 Engagement with Pressing

Questions in the Natural and Social Sciences

(Choose one course)

BIOLOGICAL AND PHYSICAL
SCIENCESCLIMATE
CHANGETBATBATBATBATBATBATBATBA

SOCIAL AND BEHAVIORAL SCIENCES

PEOPLE & DATA	ТВА	ТВА			
ТВА	ТВА	ТВА			

- Intended to open the student to the greater world and their place in the world through engagement with pressing, multidisciplinary questions in the natural and social sciences
- Builds on and expands their Quest 1 experience. Challenges students to answer the question, "What can we do?" as the student begins to imagine her/himself engaging in the world.
- Active learning will be designed into all courses, including selfreflection, data analysis and evaluation, research presentations, etc.
- First round of proposals for first trial of courses have been selected.
- Dr. John Krigbaum, <u>krigbaum@ufl.edu</u>



QUEST 2

Engagement with Pressing Questions in the Natural and Social Sciences

Trial 1 Courses:

Family, Youth and Community Science	S+D, 2000	49	An Ounce of Prevention: Building Resilience in Communities
Food Science and Human Nutrition & Food and Resource Economics	S+N	30	Grub for the Globe: Nutrition, Sustainability, and the Economics of Eating
Horticultural Sciences	B+N	30	Food Loss and Waste: Prevention and Reduction
Anthropology	S+D	30	Sexual Controversies
Astronomy	P+N, 2000	49	On the Nature of Time and Being: An Astrophysics-Informed Approach to the Big Questions
Chemistry & Spanish and Portuguese	P+N	25 (lab)	Chemistry in the Cocina Latina
Geological Sciences	P+N	30	Climate Change Science and Solutions
Sociology and Criminology & Law	S+D, 2000	30	Law, (In)justice, & Social Problems
Sociology and Criminology & Law	S+D	49	Romantic Partnering, Dating and Sexuality throughout the Life Course
The Bob Graham Center for Public Service	S+D, 2000	30	Civic Engagement
University Writing Program	S+D, 2000	30	Words Matter: The Discourse of Public Engagement



Engagement in the World

(Choose one experience)

INTERNSHIP OR CO-OP

PUBLIC SERVICE

STUDY ABROAD

COMMUNITY SERVICE DESIGN AND COMPETITION

- Building upon their classroom experiences in Quest 1 and Quest 2, students will get out into the world through some form of experiential learning.
- Students will continue self-reflection component throughout their experience.
- Core group of Academic and Student Affairs faculty and staff working on a scale-up plan now.
- Needs: faculty leadership and additional members



QUEST 4 Synthesis of UF Quest Experience within Discipline

- Optional courses will be offered within the student's degree program.
- Will synthesize each Quest experience while demonstrating the knowledge and skills gained their major

SENIOR CAPSTONE COURSE

Recent example of a new Quest capstone course:
 RTV4XXXC, Sports Capstone

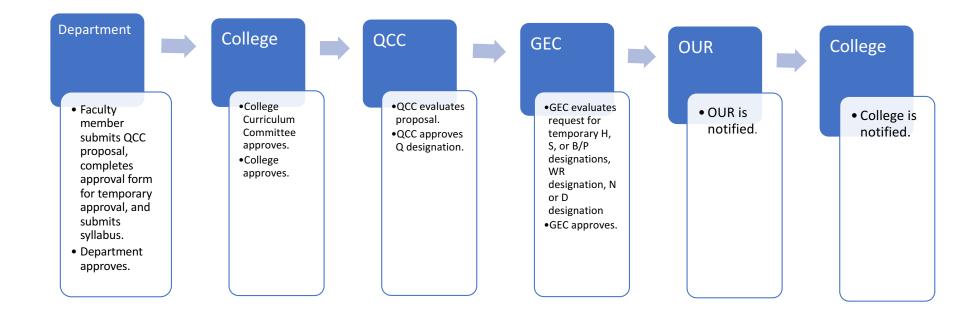
....Not only are students demonstrating skills and knowledge learned through their undergraduate career, they are also preparing for life after college through various exercises in resume development, personal branding and creating a portfolio website.

Timing for Permanent Prefix/Number and GE Designations for Quest 1 Courses

- Permanent numbers needed for Fall 2020
- UCC and GEC approvals needed by March 2020 (course and program requests)
- Ideally, submissions to UCC should be no later than January 2020 with early submissions of Quest 1, Trial 1 courses starting in September 2019



Combined Approval Flow for Temporary Designations





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